

---

# LEASA EISELE

## Email:

[leasa\\_eisele@icloud.com](mailto:leasa_eisele@icloud.com)

Los Angeles, CA

## IMDB:

<https://www.imdb.com/name/nm3646257/>

## Portfolio:

[www.LeasaEisele.com](http://www.LeasaEisele.com)

## Recognition

Submitted for an Emmy in "Personal Achievement" 2016 & 2021.

Lead BG for the team receiving 4 Primetime Emmy nominations.

Lead BG for the team that received 1 Primetime Emmy Award 2019 for "Outstanding Animated Program- The Simpsons"

## References

Rob Oliver, Director  
[rdo2000@aol.com](mailto:rdo2000@aol.com)

Andrea Romero, Producer  
[romero\\_womark@hotmail.com](mailto:romero_womark@hotmail.com)

Robbie Erwin, Art Director  
[robbie.erwin@gmail.com](mailto:robbie.erwin@gmail.com)

## Education

Laguna College of Art and Design — Bachelors of Animation, 2005

## Profile

I'm an experienced BG Designer/Supervisor eager to use and expand my talents, collaborate on exciting projects with outstanding teams, and expand my role into Art Direction, Development, Concepts, Production Design.

## Experience

### **BG Design Lead/Supervisor "Rick & Morty" — 2022- Current**

Collaborating with Art Directors, managing artists, assigning work, providing reference/sketches/notes, kicking off and reviewing/approving art. Attending creative and production meetings, post meetings. Executing high quality work while also supervising others, clean up art. Creating concepts, schematics/plan views, style guides, tracking & troubleshooting sequences,. Balancing time management and adhering to schedule. Strong perspective and sense of how a space will be used. Hiring and training artists

### **BG & Prop Design "Futurama" — 2022**

Creating BG and prop designs directly from script or storyboards. Working closely with Director/Supervising Director. Strong perspective, style, time management.

### **Art Director/ Design Supervisor, "Maggie Simpson- The Force Awakens From Its Nap" — 2021**

Responsible for creating all concept art for backgrounds and environments, giving direction to designers and layout artists, preparing scenes for CG artists and pipeline, providing notes and approvals to designers and layout artists. Contribute final art and designs. Review art produced by color department and CG. Working closely with Director/Show Runners/Producers. Delivered within a short production schedule/budget. Creative planning to meet deadline and budget. Required excellent communication and organization.

### **Lead Background Layout, BG Design "The Simpsons" — 2006- 2022**

Collaborating with Directors/Producers/Coords to complete multiple episodes per season smoothly. Attending technical and creative meetings. Supervising a team of up to 10 artists, providing notes, sketches, compositions, style guides, tutorials, assigning/approving/reviewing work, tracking & troubleshooting sequences, time management. Prepping scenes for CG, creating designs, kicking off BG designers and giving notes, interpreting storyboards/sequences, understanding how a design will be used, applying show's style. Applying notes/revisions. Adjusting animation and rough camera-work. Strong perspective, character blocking and composition. Reviewing episodes returning from vendor and providing notes. Floating to other teams in-between episodes to help them complete episodes. Training artists.

## Skills

Knowledgeable in Photoshop and Toon Boom's Harmony, Mac OS, Cintiq, Shotgrid. Some knowledge in Toon Boom's Storyboard Pro, Illustrator.

---